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SCHREYER BRINGS $4,100 AT A SALE

N. Y. Herald 3-8-11

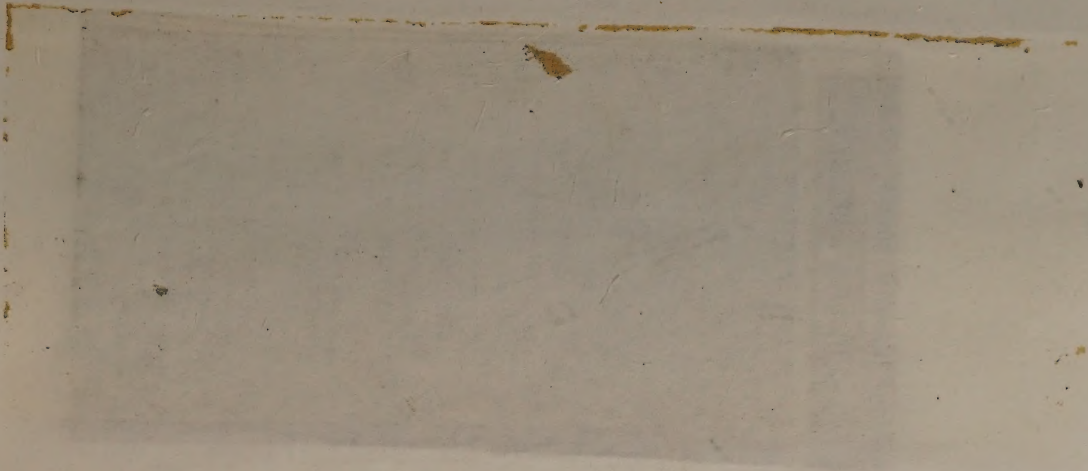
"The Retreat" One of Sixty-Four Paintings Sold Last Night to Settle an Estate.

Sixty-four paintings were sold at auction last night to close an estate in the galleries of the American Art Association, at No. 6 East Twenty-third street. The highest price of the session, $4,000, was given for "The Retreat," by Schreyer, the purchasers being the Messrs. M. Knoedler & Co., from whom the work was originally purchased.

"Before the Bath," by Bouguereau, was bought for $675 by Mr. J. Franklin. A picture by Constant Troyon, "Going to Market," which was once in the George I. Seney collection, was acquired for $920 by an agent.

An interesting marine, "Freight Boats in Harbor," by Mr. Paul Jean Clays, was bought for $675 by Mr. Otto Bernet. Mr. Henry W. Ranger, who was present, saw an agent buy one of his pictures, "Near Lyme, Conn.," for $825.

Mrs. Campbell Clarke, who is one of the artistic colony of Newark, was the successful bidder at $500 for "The Fisher Girl," by Mr. August Hagborg. The last picture of the sale, "Ox Teams Hauling Sand," by Van Marcke, was bought for 1,575 by Mr. Lanthier.



MODERN PAINTINGS SOLD AT AUCTION

N.Y. American ——— 3-8-11.

Modern paintings by foreign and American artists, sold to close an estate, at the American Art Galleries last night, brought prices that were good and bad. The highest was $4,100, which M. Knoedler & Company gave for Schreyer's "The Retreat."

Another of the high prices was $1,575 given by L. A. Lanthier, for Van Marcke's "Ox Team Hauling Sand," which was purchased from the Delmonico collection some years ago for $5,000. A Bouguereau—"Before the Bath," went for $675 to J. Franklin, and Constant Troyon's "Going to the Marke " to W. W. Seaman, agent, for $950.

The total realized on the sixty-five pictures offered was $18,757.50.

The names of pictures, of painters and purchasers of those canvases that brought $300 or over are in the following list:

"After the Bath," Gerome, O. Bernet (agent), $350; "Reception of the Sheik," Pasini, L. A. Lanthier, $410; "A Forest Glade," Diaz, O. Bernet, $525; "Landscape," Murphy, C. V. Seward, $310; "California Landscape," Bierstadt, J. Franklin, $300; "Before the Bath," Bouguereau, J. Franklin, $675; "Going to Market," Troyon, W. W. Seaman, $950; "Freight Boats in Harbor," Clays, O. Bernet, $675; "The Broken Saxpence," Nicol, Mrs. Campbell Clarke, $400; "Near Lyme, Connecticut," Ranger, W. W. Seaman, $820; "The Retreat," Schreyer, M. Knoedler & Co., $4,100; "Le Bal Mabille," Beraud, Holland Art Gallery, $340; "A Fisher Girl," Hagborg, Mrs. Campbell Clarke, $500; "Oaks in Autumn," H. P. Smith, C. F. Fleermans, $330; "Water Nymphs," Kray, L. Holbrook, $400; "Ox Teams Hauling Sand," Van Marcke, L. A. Lanthier, $1,575.

FREE VIEW 9 A. M. UNTIL 6 P. M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM WEDNESDAY, MARCH 1ST, 1911
UNTIL THE DAY OF SALE, INCLUSIVE

MODERN PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON TUESDAY EVENING, MARCH 7TH
BEGINNING AT 8.15 O'CLOCK

CATALOGUE

OF

Modern Paintings

BY

FOREIGN AND AMERICAN ARTISTS

TO BE DISPOSED OF

AT UNRESTRICTED PUBLIC SALE

TO CLOSE AN ESTATE

At the AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1911

Press of The Lent & Graff Company
137-139 East 25th Street, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SALE TUESDAY EVENING

March 7th, 1911

At the American Art Galleries

BEGINNING AT 8.15 O'CLOCK

No. 1

W. MAGRATH

BRITISH

15.

A SCOTCH LASSIE

Height, 10 *inches; width,* 8 *inches*

PANEL O. Burnet Agent

On a pile of stones, partly overgrown with greenery, a young woman sits holding up her right knee with her clasped hands. Her left foot shows bare beneath a dull red skirt, which is worn with a bottle-green waist. The blue stocking that she has been knitting and a ball of wool lie beside her.

Signed at the lower right, W. Magrath.

No. 2

EUGÈNE CICERI

ITALIAN

THE FALLEN TREE

Height, 8½ *inches; length,* 11¾ *inches*

PANEL

E. P. B. Hill

From the bank at the right a tree has fallen across the water which occupies the foreground. A man in white shirt and blue trousers stands on the bank, breaking a stick across his knee, while in the meadow behind him, leaning on a walking-stick, approaches another man, accompanied by a woman.

Signed at the lower left, Eug. Ciceri, '76.

No. 3

55.

DAVID COL

FLEMISH (1822-)

THE WINE TASTER

Height, 4¾ inches; width, 4½ inches

PANEL

C Bernet Agent

A GENTLEMAN, in red hunting cloak, drab vest, cord breeches and top-boots, stands sniffing a glass of wine. Meanwhile the cellarer, with a bottle in one hand and a glass in the other, leans forward eagerly as he awaits the verdict.

Signed at the lower right, D. COL.

60.

No. 4

BAREND CORNELIS KOEK-KOEK

DUTCH (1803-1862)

LANDSCAPE WITH COTTAGE

Height, 5½ inches; length, 7 inches

PANEL

Mr. Wm. Cowen

Two TREES occupy the right of the foreground, and beyond them appears a cottage with widely spreading, mossy thatched roof and a white wall that catches the light. Along the roadway in the centre of the composition a girl is approaching with a faggot on her back. Lavender mountains bound the distance.

Signed at the lower left, B. C. KOEK-KOEK.

180.

No. 5

EUGÈNE JOSEPH VERBOECKHOVEN

FLEMISH (1799-1881)

SHEEP AND LAMB

Height, 5½ inches; length, 7½ inches

PANEL

Mr. P. J. Vettinger

An ewe is represented lying across the foreground in the direction of a wattled fence on the right. Her lamb lies beside her, facing toward the left where a golden-brown hen with dark tail is approaching.

Signed and dated at the lower right,

Eugene Verboeckhoven, 1873.

130.

No. 6

JOHANN GEORG MEYER VON BREMEN

GERMAN (1813-1886)

TIRED OF READING

Height, 5¾ inches; width, 4½ inches

PANEL

Macdonald Art Gallery

A LITTLE girl is seated in profile at the left of a table, gazing at the spectator as she rests her cheek on an open book, between the pages of which she holds a finger. She is dressed in a white chemisette and rosy wine-colored skirt. Upon the table is draped an olive-green cloth.

Signed and dated at the lower right,
1876, MEYER VON BREMEN.

No. 7 60.

EUGÈNE FICHEL

FRENCH (1826-1895)

UNDER THE TABLE

Height, 9½ inches; width, 7 inches

PANEL

Mrs. Glendenning

A SOLDIER in the uniform of Frederick the Great's army, white coat with red cuffs, red vest and dark green gaiters, lies huddled on the floor. His head is propped against the table, off which the cloth has been partly dragged, and an empty bottle and broken plate lie near him. Meanwhile in the rear a serving girl is peeping timidly around the edge of an open door.

Signed at the lower left, E. FICHEL.

55

No. 8

JEAN BAPTISTE JULES TRAYER

FRENCH (1824-1909)

DOMESTIC INDUSTRY

Height, 10½ inches; width, 8½ inches

PANEL

Mrs. Glendenning

SEATED at the back of a Louis quinze table, a lady is knitting something with rosy silk. The light from a window at the left illuminates her face and hands and the bosom of her pale blue silk gown. The latter is in the fashion of the late Thirties, with a lace fall collar, lace-lined drooping sleeves and full skirt. A spool of silk lies on the table.

Signed at the lower left, J. TRAYER, '38.

No. 9

CHRISTIAN SELL

GERMAN (1831-1883)

BRINGING IN THE SPY

Height, 8¾ *inches; length,* 10½ *inches*

PANEL

A PRUSSIAN Uhlan, wrapped in a gray overcoat and mounted on a bay horse, is approaching along a country road in charge of two French soldiers, who are trudging in the snow. One, a private, carries a knapsack, while the other, apparently an officer, in red cap and red breeches tucked into riding-boots, walks with a stick. The group is passing a wayside cross that appears at the left.

Signed at the lower right, CHR. SELL.

110

No. 10

CHARLES AUGUSTIN WAUTERS

FLEMISH (1811-1869)

THE HARPIST

Height, 10¾ inches; width, 7½ inches

PANEL

Geo. H. Pearon

STANDING with his face toward the spectator, a youth is playing upon a harp whose black frame is embellished at the top with gilded ornament. He is in his shirt-sleeves, his long vest with pocket and flaps, of the color of *café-au-lait*, being unbuttoned. Olive-black knee-breeches and gray stockings complete the costume.

Signed and dated at the lower left,

CH. WAUTERS, 1861.

No. 11 100.

FERDINAND VICTOR EUGÈNE DELACROIX

FRENCH (1799-1863)

FOUR STUDIES OF A TIGER

Height, 7 inches; length, 11 *inches*

C. Bernier Agent

THE fore part of a tiger, lying on its back, foreshortened, is shown at the right. At the left appear three studies, one above another, of various attitudes of a tiger in act of lying. The top one lies prone, facing to the right; the second, similarly lying, has turned its head toward the left, while the third is extended on its right side in the direction of the left.

Collection of S. A. Coale, St. Louis, 1894.

No. 12

OTTO VON THOREN

GERMAN (1828-1889)

WALLACHIAN HORSES

Height, 8 *inches; length,* 11 *inches*

PANEL

From the left of the foreground a man in red vest, white sleeves and drawers, mounted upon a chestnut horse and holding by the reins a white and a brown, is urging the trio at full gallop toward the level plain which extends to the right. A white dog races alongside.

Signed at the lower right, O. v. Thoren.

No. 13 80.

EDUARDO ZAMACOIS

SPANISH (1842-1871)

STUDY OF A MAN

Height, 10½ inches; width, 7¼ inches

WATERCOLOR

Mrs. Campbell Clark

THE figure of a man stands almost facing us, with the weight on the right leg, one hand planted on the thrust of the hip, the other resting on a rectangular support. He is clad in a broad, flat-brimmed felt hat, tight fitting brown jacket, full knickerbockers or skirt, and stockings of the same hue. The jacket is fastened around the waist with a rosy wine-colored girdle, over a vest of brick red. Touches of rosy-pink appear below the knees.

Stamped at the lower right, VENTE ZAMACOIS.

80.

No. 14

MARIE MATTHIEU

FRENCH

CASTLES IN SPAIN

Height, 12½ inches; width, 9½ inches

Wm. Goldman

Two Spanish lovers are seated on a stone bench beside a fountain. The man, clad in coat and breeches of rosy scarlet, trimmed with gold braid, as he sings to the accompaniment of his mandolin, leans his face toward the ear of the lady. Her head is draped with a black mantilla, while her figure is dressed in a rose-colored bodice and yellow silk skirt, flounced with black lace.

Signed and dated at the upper right,

Marie Matthieu, 1879.

No. 15 50.

EUGÈNE CICERI

ITALIAN

POOL IN THE FOREST

Height, 8¾ *inches; length,* 14¾ *inches*

PANEL Mrs. C. Clark

A POOL, surrounded on three sides by gray, mossy boulders, occupies the centre of the foreground. It is flanked in the middle distance by two oaks, near the left one of which appears a black doe. The background presents a mass of yellow greeny-brown foliage, through an interval in which a peep of white clouds and intensely blue sky is visible.

Signed at the lower right, EUG. CICERI.

175.

No. 16

A. TAMBURINI

ITALIAN

THE STUDENT

Height, 12¼ *inches; width,* 10 *inches*

Wm. Goldman

A LAY brother is seated, reading, his figure in its brown habit being seen as far as the knees in profile to the left. From under his brown skull-cap a few scanty gray locks protrude. He holds the book resting on his lap.

Signed at the upper right, TAMBURINI.

No. 17

CESARE DETTI 200.

ITALIAN

THE SECRET

Height, 13¾ *inches; width,* 10½ *inches*

PANEL Mr. Lauther

Two MEN are seated at a table, covered with a blue Persian rug. One of them, distinguished by a gray beaver hat, rests a hand on the lip of a pewter pitcher as he talks eagerly to his companion. The latter turns his face in profile, while he presents his back three-quarters to the spectator. His costume consists of a short-waisted, rosy-amber, silk doublet, with flaps that lie over breeches of plum-red velvet.

Signed at the lower left, C. DETTI.

115.

No. 18

JULES JACQUES VEYRASSET

FRENCH (1825-)

THE LUNCH HOUR

Height, 10¾ *inches; length,* 13¾ *inches*

PANEL

E. H. Drew

An empty wagon with a dapple-gray in the shafts is drawn up alongside a half-built wheatrick. The trace horses are standing free; a white, with his tail toward the spectator, and a bay, facing us. Meanwhile, two men are seated on the edge of the road at the left, eating their lunch, while a woman stands watching them.

Signed at the lower left, J. VEYRASSET.

No. 19

230.

L. DU PAAL

CONTEMPORARY

FONTAINEBLEAU

Height, 12¾ *inches; length,* 16 *inches*

PANEL

Mrs. C. Clark

A LARGE beech-trunk, standing toward the left of the foreground, reflects a brilliant spot of white light. To the right of it a woman, dressed in a white cap and blue waist stoops, apparently in the act of binding a faggot. Farther toward the right is a pile of logs, beyond which three tree-trunks show conspicuously against the background of dense forest.

Signed at the lower right, L. DU PAAL.

160.

No. 20

HENRY PEMBER SMITH

AMERICAN (1854-)

SHORE, LAKE COMO

Height, 12 *inches; length,* 16 *inches*

John S. W. Bristol

THE water is bounded at the right by a villa, distinguished by the bright scarlet of its roof, while its tower is surmounted by brown tiles. Steps descend to the water, where a man is standing in a boat. Four red posts appear at the left, beyond which the scene is closed in with a wooded hill, where cypress trees and some olives form conspicuous masses.

Signed at the lower left, HENRY P. SMITH.

No. 21 110.

ADOLPHE MONTICELLI

FRENCH (1824-1886)

A GROUP OF LADIES

Height, 14½ inches; width, 10½ inches

PANEL

C Fleurmans

AGAINST a background of rich hues, in which greens and blues and purples predominate, four female figures are grouped in pyramidal design. The apex is formed by the feathered hat of one of the two who are standing at the back of the two seated figures. Of the latter the left-hand one is gowned in a pompadour train of creamy primrose over a cerulean blue skirt, while the other wears a dress of geranium red, slashed with chrome. A white dog lies at her feet.

Signed at the lower left, MONTICELLI.

145.

No. 22

BAREND CORNELIS KOEK-KOEK

DUTCH (1803-1862)

LANDSCAPE

Height, 12¾ *inches; length,* 16½ *inches*

PANEL

Mr. Lauthier

ALONG a road which leads to the foreground a man and woman are approaching, the former pushing a wheelbarrow. Farther back appears a flock of sheep, followed by the shepherd. At the right stretches a sheet of water, while in the distance a village with a spire nestles at the foot of blue mountains. The foreground at the right is closed in with a red-roofed house, seen beyond two trees.

Signed at the lower right, B. C. KOEK-KOEK.

No. 23 95.

THÉODORE VALÉRIO

FRENCH (1819-1879)

A MONTENEGRIN FAMILY

Height, 13½ *inches; length,* 18½ *inches*

PANEL Mrs. C. Clark

THE centre is occupied by the mother, who is seated holding her right hand to her face, while she lays the left on the hood of the baby's cradle. Her costume includes a white head-dress and voluminous white gown with full hanging sleeves. Over it is worn a buff jacket, while a rosy claret-colored drapery confines the waist. The husband, a man with long moustaches, sits smoking in the shadowed rear at the left.

Signed and dated at the lower right,

VALERIO, 1865.

90.

No. 24

JEAN ERNEST AUBERT

FRENCH (1824-DECEASED)

GIRL'S HEAD

Height, 17¼ inches; width, 14¼ inches

O. Bernier Agt.

THE head and bust of a girl are shown full face. The hair is covered with a wreath of myrtle and a spray of the same appears in the right hand, which is held across the figure. From the shoulders greenish-blue drapery descends over a tight-fitting robe of creamy-lavender, cut low and square upon the bosom, the opening being edged with lapels and bands of pale gold.

Signed at the left side, JEAN AUBERT.

2 L 9

P. L. Clays Lr. C.

155.

Geo. A. Ellis Jr.

350.

No. 25

JEAN LÉON GÉRÔME

FRENCH (1824-1904)

AFTER THE BATH

Height, 16 *inches; width,* 12½ *inches*

O. Bernet Agent

A NUDE woman is seated on a brown velvet cushion which lies upon the marble step of a fountain basin. She holds the mouthpiece of a long tube which is coiled about the standard of a hookah. Her head is bound with a pale blue ribbon, embellished with a red flower. The jet of the fountain projects from a panel of old rosy-lavender hue, decorated with pale blue arabesques. Another panel, of blue tiles, embellishes the wall at the right.

Signed at the lower left, J. L. GEROME.

4 10.

No. 26

ALBERTO PASINI

ITALIAN (1826-1899)

RECEPTION OF THE SHEIK

Height, 10¼ *inches; length,* 18 *inches*

W. M. Laurmer

A BEDOUIN tent with its accompaniment of goats occupies the left of the foreground. In the front of it a woman, clad in blackish-slaty robe, proffers ceremoniously a bowl, while a man has advanced and bows in welcome and homage to a mounted sheik. Beside the latter rides a standard bearer, with a green and scarlet flag on a pole, surmounted by a crescent. A single horseman appears behind and in the rear a cavalcade with two more flags.

Signed and dated at the lower right,

A. PASINI, 1867.

525.

No. 27

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH (1802-1876)

A FOREST GLADE

Height, 14 *inches; length,* 19 *inches*

C. Bernet Agent

One looks across the grassy foreground, where a boulder crops out at the left and a pool with rushy margin occupies the center, to a square space, surrounded on three sides with trees. Several of the latter catch the pallid glow of a fitfully lighted sky, where slaty, creamy and olive-colored clouds are being driven by the wind. Some streaks and spots of white light occur as accents at the extremity of the grassy vista.

Stamped at the lower right, Vente Diaz.

Purchased from Adolf Kohn, New York.

310.

No. 28

J. FRANCIS MURPHY

AMERICAN (1853-)

LANDSCAPE

Height, 13 inches; length, 22 inches

J. O. McDermott

Across the right of the foreground of long rushy grass extends a ragged fence of posts and rail. Beside it grow a few saplings, two young trees with bright green foliage and a willow. The latter stands near a little showing of water, which seems to extend to another willow somewhat in the rear. The golden-brown pasture stretches back to a distant border of woods, beneath which in the centre are indications of cottages.

Signed at the lower left, J. F. MURPHY.

300.

No. 29

ALBERT BIERSTADT

AMERICAN (1830-1902)

CALIFORNIA LANDSCAPE

Height, 14 inches; length, 20 inches

MILLBOARD

Franklin Murphy

BESIDE a small pool at the left of the foreground stand a stag and a doe, reddened by the evening light. A big oak grows beyond the pool and three others are grouped toward the right near a sheet of water, which is enclosed by a winding bank. Here appear three deer. The landscape in the distance is enveloped in misty luminous atmosphere.

Signed at the lower right, A. B.

85.

No. 30

JULIAN SCOTT, N.A.

AMERICAN (1846-)

J. ALDEN WEIR, N.A.

AMERICAN (1852-)

CAPTAIN MOLLY PITCHER

HEAD OF AN OLD MAN

Height, 17 inches; width, 14 inches

PANEL

John I. D. Bristol

THE obverse shows the head and bust of a young ~~man~~ woman, whose soft chestnut hair is surmounted by a black felt cornered hat. Crescent-shaped rings hang from ~~his~~ her ears and a string of yellow beads encircles ~~his~~ her neck. ~~He~~ She wears a blue coat with buff lapels and high rolled collar, and a red vest edged with green.

Signed and dated at the right,

JULIAN SCOTT, 1877.

ON the reverse J. Alden Weir has represented the face of an old man, wrinkled and rubicund, beneath a penthouse of shaggy gray hair. The eyes are weak and watery, while the underlip sinks in, unsupported by teeth. Gray stubble bristles on the upperlip and chin.

185.

No. 31

DAVID JOHNSON, N.A.

AMERICAN (1827-1908)

VIEW AT RAMAPO, ROCKLAND COUNTY, N. Y.

Height, 14½ inches; length, 22 inches

C. P. B. Hill

BOUNDED on the right by a clump of willows, the water stretches back between indented banks in a vista that terminates with distant mountains. Near the foreground lies a boat, from which a man in blue shirt and red vest is fishing. At the left a cow has entered the water and two others stand on the margin of the bank, while two more are approaching through the tall yellow grass.

Signed and dated at the lower right, with the Monogram J. D., '74.

120.

No. 32

GEORGE INNESS, JR., N.A.

AMERICAN (1854-)

LANDSCAPE AND CATTLE

Height, 12 inches; length, 28 inches

Geo. H. Fearon

A cow with red and white body stands in the centre of the foreground, her brown neck and head seen in profile against the buff-drab trunk of a tree, stripped of its bark. In front of her appears a pale red and white calf, while toward the right lies a white-dun cow. The herdsman, dressed in blue overalls, sits at the left on a log; behind him being the suggestion of a pool, backed by trees.

Signed and dated at the lower right,

GEO. INNESS, JR., 1879.

No. 33 45.

EUGÈNE JETTEL

AUSTRIAN (1845-1901)

A COUNTRY ROAD

Height, 16½ *inches; length,* 24 *inches*

L. P. B. Hill

A TRIMLY kept dyke extends directly back from the centre of the foreground, crossed by a grassy footbridge. Near the latter, on the left bank, three ducks appear beside a willow tree. Meanwhile, parallel with the right bank, a road, bordered by sapling trees at regular intervals, stretches back to a distant windmill. Along the road are approaching a black and a white cow, followed by two brown ones and a figure in a blue jacket.

Signed and dated at the lower right,

EUGENE JETTEL, *Paris,* '90.

2.10.

No. 34

KARL PIERRE DAUBIGNY

FRENCH (1846-1886)

ON THE SEINE

Height, 13¾ *inches; length,* 22¾ *inches*

PANEL

Mrs. L. Clark

THE river extends across the picture, the water on the left disappearing behind a bushy growth of saplings which occupies the foreground. A boat lies off them, in which a man sits fishing. On the farther bank some red roofs and white walls of cottages show above a hedge of bright yellow-green foliage.

Signed and dated at the lower right,

KARL DAUBIGNY, 1873.

No. 35 140.

R. BRUCE CRANE

AMERICAN (1857-)

NEAR WATER MILLS, N. Y.

Height, 14 *inches; length,* 20 *inches.*

Geo. H. Fearons

BORDERED on the left by a strip of grass and a rude stone wall, a sandy road extends back from the foreground. Midway stands a man, with a gun under his arm, looking out across the rough meadowland which spreads at the right. It stretches back to a pool which lies at the foot of a low hill, spotted with round-shaped trees. Over this the sky shows clear and pale blue, but elsewhere is choked with gray, white and creamy clouds.

Signed at the lower right, R. BRUCE CRANE.

No. 36

JOSEPH COOMANS

FLEMISH (1816-1891)

MESSALINA

Height, 21½ inches; width, 16½ inches

Mr. Lauther

THE head and bust of a woman are shown almost full face, the crown of the head covered with a closely fitting headdress of sequins, crossed by two bands of sapphire-blue. A rope of beads, of the size and color of red cherries, encircles her neck and falls in a loop over the bosom. The latter is covered with a drapery of rosy material, woven with lavender and blue flowers, which is fastened above the left shoulder with a silver clasp, bearing an Egyptian face.

Signed and dated at the lower right,

JOSEPH COOMANS, *Paris,* 1879.

No. 37

THOMAS SULLY

AMERICAN (1783-1872)

LADY BLANCHE

Height, 17 *inches; length,* 21½ *inches*

A GIRL'S face fronts the spectator, the chin resting on one hand, as the head is turned over the left shoulder; the latter and a little of the nude back being sketchily rendered. The brown hair, confined upon the crown with a yellow band, falls in ringlets over the ears. The eyes are blue, the cheeks and lips rosy. The whole is seen against a reddish background.

Signed and dated on the back of the canvas,

T. S., 1861

55.

No. 38

EUGÈNE JETTEL

AUSTRIAN (1845-1901)

PASTURE AND COWS

Height, 17 inches; length, 26 inches

Wm. Goldman

FROM the left of the foreground a rude fence of posts and rails extends back diagonally. It terminates in an open gate near which a brown cow lies with her back to the spectator, but turning her white face in profile. Three other cows spot the distance, where the pasture is bounded by a fence over the top of which appear a white-walled cottage and barn with brown roofs.

Signed and dated at the lower left,

EUGENE JETTEL, '93.

160.

No. 39

JOHN G. BROWN, N.A.

AMERICAN (1831-)

ONE TOUCH OF NATURE

Height, 21 inches; width, 17 inches

Holland Art Gallery

A BOOTBLACK, with his box slung at his back, stands facing us, as he places in the buttonhole of his coat a little nosegay which a flower girl has given him. Holding her tray of flowers, she stands at the right, dressed in a drab felt hat, trimmed with slaty-blue ribbon and a crimson rose, brown velveteen jacket, green waist and a drab skirt with ruffles. The boy's suit is rough, frayed at the edges and patched.

Signed and dated at the lower left,

J. S. BROWN, N. A., 1877.

125.

No. 40

GUILLAUME SEIGNAC

FRENCH (CONTEMPORARY)

THE BABY'S BATH

Height, 21¾ inches; width, 18⅛ inches

Macdonald Art Gallery

THE back of a fair-haired child appears above the edge of a large wooden tub. The little one holds its right hand across its face, perhaps with the soap in it, for a young girl extends her hands as if asking for it. Her figure, seated on the floor with the feet extended to the right, is dressed in a low necked chemisette and a light blue corset with shoulder straps, above a skirt of striped olive-yellow and deep blue.

Signed at the lower left, SEIGNAC.

170.

No. 41

J. A. WALKER

A TROOPER

Height, 21½ inches; width, 18 inches

Jas Graham

A FRENCH soldier in red cap and drab overcoat has checked his charger on the snow-covered road and, with his left hand at the back of the saddle, turns his face toward the spectator. In the middle distance a trooper of the Garde Civile is disappearing below the brow of the hill.

Signed at the lower left, J. A. WALKER.

140.

No. 42

ARTHUR QUARTLEY, N.A.

AMERICAN (1839-1886)

WHALE-BACK LIGHT PORTSMOUTH

Height, 22 inches; width, 17 inches

Mrs. C. Clark

At the left of the middle distance a lighthouse of circular masonry, crowned with a lantern, rises sheer from the water. It adjoins a white tower which surmounts a circular base of stonework. At the right, and nearer to the front lies a two-masted fishing boat, with her fore and after sails lowered, but her jib spread. Her cabin roof is lavender-pink, and a green band extends for a little distance along her gunwale.

Signed and dated at the lower right,

A. QUARTLEY, 1878.

43 Alvarez

110.00 C. Burnett Agt

No. 44 150.

VICENTE PALMAROLI

ITALIAN (1835-1896)

SAD NEWS

Height, 25¾ inches; width, 19½ inches

PANEL

O. Bernheimer

A LADY, holding a black-edged letter on her lap, is reclining in a gilded chair, the arms of which are decorated with panther heads. Her elegant figure, inclined toward the right almost in profile, is dressed in a creamy-salmon silk gown, the train of which is laid over the arm of the chair. Her shoulders are draped in a black shawl, embroidered with rose, lavender and yellow flowers, while her soft blond-brown hair shows against the creamy panel of a screen.

Signed at the lower right, V. PALMAROLI.

110.

No. 45

ANTONIO CASANOVA Y ESTORACH

SPANISH (1847-)

STUDY OF A CAVALIER

Height, 24 inches; width, 20 inches

Mrs. C. Clark

THE face is turned three-quarters to the left, a broad-brimmed slaty-gray felt hat surmounting the high forehead. Scanty gray hair appears above the ears; the brows are arched, and the nose is long and pendulous, while the lower part of the face is covered with a white moustache and soft beard, against which the left hand is held. The bust is clad in a blackish-gray doublet, with white over-hanging collar and green sleeves.

Signed and dated at the lower right,

A. CASANOVA, 1876.

No. 46

675.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH (1825-1905)

BEFORE THE BATH

Height, 24 inches; width, 19½ inches

Franklin Murphy

A WOMAN in Neapolitan peasant costume is seated in profile on the edge of a fountain, supporting with her right hand the nude standing figure of a girl child and gazing into her face. The little one holds an orange to her left breast and inclines her curly head to return the mother's gaze. The latter's costume consists of a white head-dress and full-sleeved white chemisette, dull crimson body and silvery mouse-colored skirt, with a border of salmon and dark blue stripes. She is adorned with earrings and necklace of gold glass beads.

Signed at the lower left, W. BOUGUEREAU.

950.

No. 47

CONSTANT TROYON

FRENCH (1810-1865)

GOING TO MARKET

Height, 25¾ inches; width, 21¼ inches

Burton Mansfield

As SHE sits on her donkey, riding directly from us, the back of a woman's figure is seen between two panniers, which are filled with vegetables. She is dressed in a white cap, pale claret-colored body, black skirt and blue apron, while a rosy pocket-bag is slung over each hip. The light, coming from the right and back of the spectator, illuminates portions of her costume, particularly the cap, as she turns her head toward two women on the right. One is digging in a patch by the roadside, while the other, clad in dark brown cap and dress and dull blue apron, waits beside her.

Signed at the lower left, C. TROYON.

Collection of George I. Seney, New York, 1892. - #MMXX - #13

Purchased of M. Knoedler & Co., New York.

75 & 6 M. K. Seney Feb 3rd/92 - #MMXX -

No. 48

675.

PAUL JEAN CLAYS

FLEMISH (1819-1900)

FREIGHT BOATS IN HARBOR

Height, 28 inches; width, 22 inches

C. Bernet Agent

MOORED at the right of the centre lies a sailboat, whose heavy brown hull has a blue band around the gunwale, while a green cabin shows above her deck. Her sails, except for a dull old-rose jib, are white, and a blue pennon and the Belgian ensign hang from the mast-heads. Back of her at the right is another freighter, whose lower sail is reddish-buff, the upper being drab. A rowboat appears hard by with spots of red and white among its occupants; while another boat, rowed by a man in a red jersey, occupies the left of the foreground.

Signed at the lower right, P. J. CLAYS.

2,80.

No. 49

CAMILLE DELPY

FRENCH (CONTEMPORARY)

RIVER LANDSCAPE

Height, 20½ inches; length, 32 inches

PANEL.

L. P. B. Hill

THE river is dyed with the rich coloring of a lavender horizon, streaked with crimson and bright yellow. At the left of the foreground a woman, in white cap and slaty-blue gown, kneels on the bank, washing linen, while another stands near her, dressed in a pink cap and drab skirt. Across the water in front of them a boat lies moored to a stake on a spit of land. The scene is closed in at the back by low, wooded hills.

Signed at the lower right, C. DELPY.

No. 50

2201

AUGUSTE MUSIN

FLEMISH

SAILBOATS

Height, 21¾ inches; length, 35¼ inches.

L. A. B. Hill

THREE freight-boats are moored in a bunch at the right of the centre, the middle one showing a red pennon, while a blue floats from the masthead of the one at the left. Their sails, rigged square in front and schooner-rigged aft, are mostly white, hanging loosely. Farther back, at the left, are two similar boats, one distinguished by lavender-gray sails, the other by a Dutch ensign.

Signed at the lower right, AUGUSTE MUSIN.

80.

No. 51

DAVID DE NOTER

FLEMISH

IN THE LIBRARY

Height, 31¾ inches; width, 26 inches

PANEL

N. H. Vreeman

A LADY sits at the left of a table, which is covered with a blue, decorated Persian cloth, resting her elbow on it as she holds a book. She is dressed in a pearly gray satin gown, the body of which is stiff and square cut with flaps upon the shoulders, while six tucks run down the centre of the skirt. Among various objects of still-life, arrayed upon the floor, is a white pitcher with baby forms around the bowl.

Signed at the lower right, DAVID DE NOTER.

No. 52 400.

ERSKINE NICOL, A.R.A.

BRITISH (1825-1904)

THE BROKEN SAXPENCE

Height, 32 inches; width, 24 inches

Mrs. C. Clark

A SCOTCH lassie is seated on her "creepie" in a cottage kitchen, looking down at a half sixpenny-bit, which she holds in her right hand. The picture seems to represent the old Scotch song, "Logie o' Buchan": "I think on the laddie wha lo'es me so weel; He had but ae saxpence, he brak it in twa, an' he gi'ed me the half o't when he gaed awa." The girl's costume consists of a blue dress, sprigged with white, looped up over a brown petticoat, a red and buff kerchief being crossed over her shoulders. A silk purse, the present of her rich suitor, lies unheeded on her lap.

Signed and dated at the lower right,

E. NICOL, 1877.

190.

No. 53

EDWARD MORAN

AMERICAN (1829-1901)

SHRIMP GIRLS, NORMANDY

Height, 24¼ inches; length, 36 inches

L. C. B. Hill

At the left of the foreground two girls are pushing their shrimp-nets through the shallow water. One, whose figure is seen in profile, wears a bluish-green dress with white sleeves, while the other is distinguished by a cap and kerchief of brick red. She is turning her face toward the front, where a little girl, in terra-cotta frock and red kerchief, stands holding a basket. A short distance back at the right a girl, dressed in a grayish-blue gown, tucked up over a short fawn-colored petticoat, stoops to gather something into a basket.

Signed and dated at the lower left,

EDWARD MORAN, 1878.

No. 54

120.

EDWIN LORD WEEKS

AMERICAN (1849-1903)

A NILE FERRYBOAT

Height, 24½ inches; length, 36¼ inches

Holland Art Gallery

ONE looks across the water to the opposite bank where camels are lying down and one is standing, its rider being dressed in a red fez and pale blue cloak. Near by stand two hooded and cloaked figures; one in white, the other in scarlet, who are watching the arrival of the ferryboat. The latter, operated by a Nubian, who stands at the bow with a pole, is laden with a donkey and three camels, while three white-robed Arabs occupy the stern. A walled village with a minaret appears in the middle distance at the right.

Signed at the lower left, E. L. WEEKS.

55.

No. 55

LOUIS DE WINTER

FLEMISH (1819-)

MOONLIGHT ON THE SHORE

Height, 26½ inches; length, 36¼ inches

PANEL

A. H. Goldingham

THE light of a full moon glitters on the wet sand of the foreground, which is strewn with boulders and streaked with rows of smaller stones. It is enlivened with figures, conspicuous among which is a fishergirl, as she stands leaning on a man's arm. The sand terminates in a causeway, pierced with arches. Above the left end of it a clump of masts shows against the base of a tall cliff.

Signed and dated at the lower right,

L. DE WINTER, 1859.

No. 56 820.

HENRY W. RANGER, N.A.

AMERICAN (1858-)

NEAR LYME, CONN.

Height, 28 inches; length, 36 inches

Burton Mansfield

THE light illuminates into prominence two rocky eminences in the background, which are topped by the yellow and reddish foliage of a grove of young trees. At the left of the middle distance, where the pasture rises to another grove of trees, the seated and standing figures of two men appear beside an upward curl of smoke. The grassy foreground is flanked on the left by a single oak and on the right by two, the foliage of which arches nearly across the sky.

Signed and dated at the lower left,

H. W. RANGER, '99.

4100

No. 57

ADOLF SCHREYER

GERMAN (1828-1899)

THE RETREAT

Height, 23½ inches; length, 39 inches

Knoedler No

In the foreground an Arab, mounted on a white horse, is galloping toward the left, holding the bridle of a dappled iron-gray, whose saddle is riderless. The man, clad in a geranium-red cloak, carries his musket across his body as he turns and gazes anxiously toward the right. Further back on this side a horseman levels his gun to fire, while in the rear, extending to the left, appears a host of cavalry in rapid flight.

Signed at the lower right, AD. SCHREYER.

Purchased from M. Knoedler & Co., New York.

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3141 Thos C. Kinney 1800 Feb 14/

150.

No. 58

ALFRED FRANÇOIS DELOBBE

FRENCH (1835-)

FIELD FLOWERS

Height, 39½ *inches; width,* 24½ *inches*

John S. W. Bristol

A COUNTRY girl, with black hair falling loosely about her face, stands nearly facing us. Her right hand is laid on her bosom, while the left supports the sack of her blue apron, in which is a profusion of poppies, marguerites and clover. Her dress is purplish-brown, the bodice being edged with gold, above which appears a white chemisette.

Signed and dated at the lower left,

A. DELOBBE, 1879.

3 L 0.

No. 59

JEAN BÉRAUD

FRENCH (1849-)

LE BAL MABILLE

Height, 29¾ inches; length, 48¼ inches

Lillan Art Gallery

BENEATH a ceiling of foliage gas-lights are strung in arcs, clustered around posts and suspended in drops. The floor is crowded with promenaders of both sexes, interspersed with dancing couples. At the left a girl in white fichu tie and drab jacket, leans her hand on a circular table as she talks to a man. Dressed in a black suit and high hat, he is seated with his hands in his pockets, smoking a cigarette. A board, setting forth the *Prix de Consommation*, hangs on a tree in the foreground.

Signed and dated at the lower right,

JEAN BERAUD, 1880.

No. 60 500.

AUGUST HAGBORG

SWEDISH (1852-)

A FISHERGIRL

Height, 47½ inches; width, 30½ inches

Mrs. C. Clark

BAREFOOTED on the wet sand, a girl stands shading her eyes with her right hand as she gazes toward the left. She is clad in an old-rose lavender waist and a greenish whitish-blue apron, tucked up over a coarse gray-olive skirt. A basket, slung from her shoulder, hangs at her back and her left hand holds a fishing net. Through the shallow water in the rear three men are pushing a sail-boat.

Signed at the lower right, HAGBORG.

260.

No. 61

ALEXANDER WAGNER

HUNGARIAN-GERMAN (1838-)

BULL FIGHT

Height, 51½ inches; width, 36 inches

Franklin Murphy

THE scene represents the arena of the Plaza de Toros, backed by three tiers of spectators, spotted with circular fans. In the foreground a picador, mounted on a rearing bay horse, whose stern is toward the spectator, has driven his garrocha into the neck of the bull, whose attention is being distracted by a capeador. The latter in a costume of pearly-gray satin, embellished with black corded embroidery, is waving a crimson capeo, lined with yellow.

Signed at the lower left, A. WAGNER.

Collection of William Schaus, New York, 1896.

330.

No. 62

HENRY PEMBER SMITH

AMERICAN (1854-)

OAKS IN AUTUMN

Height, 36 inches; length, 54 inches

H. P. Smedecor

THE mellow glow of afternoon bathes the silvery trunk and bright yellow-green foliage of a sturdy oak which occupies the left of the foreground. Behind it runs horizontally a stone wall, surmounted by a fence. It is succeeded toward the right by a hedge, at the extremity of which appears the upper part of a man in a red waistcoat. At the right of the foreground lies a pool, surrounded by boulders, while farther back appears another oak.

Signed at the lower left, HENRY P. SMITH.

400.

No. 63

WILHELM KRAY

GERMAN (CONTEMPORARY)

WATER NYMPHS

Height, 37½ *inches; length,* 54¼ *inches*

L. H. Albrook

A NUDE maiden is reclining on a rock, her right hand raised to her face, the left hanging down, with a sapphire ring upon the finger. A glittering gossamer drapery veils her figure below the waist. A companion, also nude, sits beside her, holding out her hand in conversation. Seaweed adorns her hair and lies across her lap. The sea spreads behind the two figures, beating against a cliff on the right, which is crowned with a castle, where a red light appears in one of the windows.

Signed at the right, W. KRAY.

No. 64

1575.

ÉMIL VAN MARCKE

FRENCH (1827-1890)

OX TEAMS HAULING SAND

Height, 40¼ inches; length, 59½ inches.

Mr. Lauther

Down the incline of a mountain road which crosses the foreground a wagon piled with sand is approaching from the right. It is drawn by four oxen, two abreast, the leaders dun color, the others tawny, all having sheepskins upon the yokes and crimson tasseled fringe hanging over their foreheads. The teamster, clad in white shirt, red sash and blue trousers, with a black coat hanging over his left shoulder, carries his staff across the back of his neck, held in place by both hands. Two other wagons, whose drivers are similarly attired, follow, one of them being seen around an angle of the road. A second range of mountains closes in the background.

Signed at the lower right, EM. VAN MARCKE.

Purchased from L. Crist. Delmonico, New York.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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ARTISTS REPRESENTED AND THEIR WORK

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